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# ABOUT CHILLA CULTURAL CENTRE

On behalf of Western Downs Cinemas, welcome and thank you for considering the Chinchilla Cinema as the venue for your upcoming event. This information pack has been designed to assist you in ensuring your event is a success and provide you with valuable information to assist you with your preparations.

Found in the heart of Chinchilla's central business district, the **Chinchilla Cultural Centre** was designed by award-winning

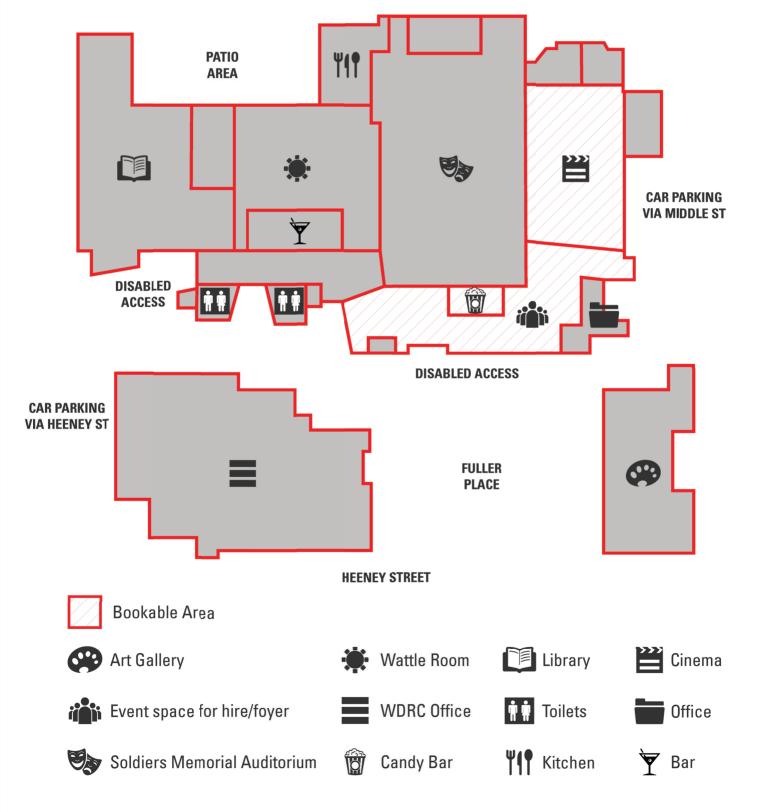
architectural firm Fulton Trotter & Partners and officially opened in 1999.

The centre is home to the **Chinchilla Cinema** and shares its landscaped grounds with the Western Downs Regional Council Customer Service Centre, the Chinchilla Library and the Lapunyah Art Gallery.

The building's timeless design earned the *FDG* Stanley Award - Highly Commended from the Royal Australian Institute of Architects in 2000.



# CHINCHILLA CULTURAL CENTRE LAYOUT



# ABOUT CHILLA CINEMA

The **Chinchilla Cinema** is a fully functioning 140 fixed-seat digital cinema with minor performing arts and meeting capabilities. The box office and candy bar operate Wednesday through to Sunday (seven days during school holidays). The Cinema is available for hire on Monday and Tuesday during school terms. Please contact the Chinchilla Cinema manager to discuss your requirements outside of these times.

For details about our current movies visit www.westerndownscinemas.com.au or our Facebook page for session times, movie info and special offers.

A Babes in Arms session is held every Wednesday morning at 10am. This session is open to all patrons with a special invitation to mums to bring along their children and enjoy a movie in a tolerant and understanding environment.

Movie screening events are a popular fundraising choice for many of our local clubs and organisations and have proven to be a fun and low fuss way of raising much-needed Download our Movie Screening Event Pack on our website for further details.

The cinema is the ideal location for smaller corporate events, guest speakers and small stage productions and performances. The theatre is equipped with minor theatrical sound and lighting equipment. Please refer to the technical specifications for further details.

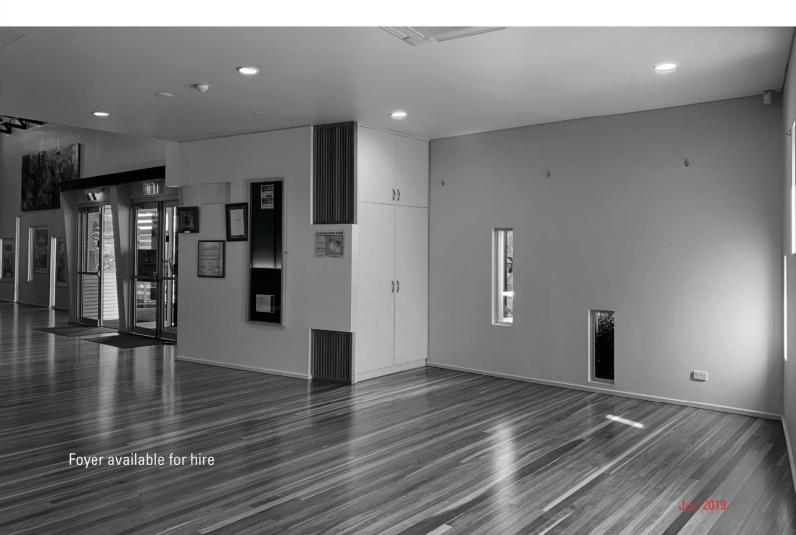
Private movie screenings may be available, provided there are adequate numbers. Please feel free to discuss your requirements with the cinema.



### EVENT SPACES

The foyer of the Chinchilla Cultural Centre is located adjacent to the cinema and is available for use during your event as a break-out space at no additional cost. The cinema office, candy bar and box office are located in the foyer. If you require the cinema candy bar to be available during your event please email the cinema manager at cinema.chinchilla@wdrc.qld.gov.au to discuss

your requirements. Please be aware the foyer is a shared space providing access to the **Chinchilla Cultural Centre** function rooms and public amenities. It is possible other patrons and members of the general public will have access to this space during your hire period. We thank you for your consideration.



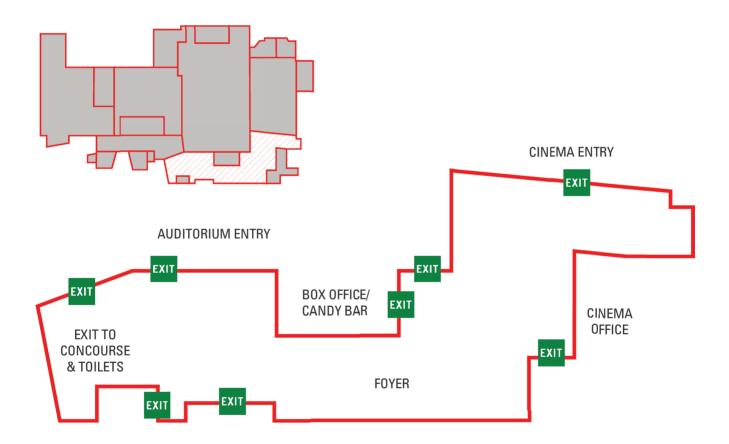
# CHINCHILLA CINEMA FOYER PLAN

This plan is an indication of the foyer area at AVAILABLE CHAIRS & TABLES the Chinchilla Cultural Centre.

Please refer to the image below for adjacent areas. Under no circumstances are entries and exits (indicated on plan) to be blocked for fire safety.

- 10 x round patio tables
- 6 x rectangular tables on casters
- 8 x high bar tables
- Padded chairs
- Urn available for tea and coffee

Further tables may be available: please discuss your requirements with the cinema manager.



## TECHNICAL SPECIFICATIONS

### **CHINCHILLA CINEMA SEATING & STAGE**

- 140 fixed seats
- Low stage with access to two ensuited and two non-ensuited dressing rooms

### **CINEMA FORMAT**

- Barco Dp2k 15C digital projector (2D only)
- Doremi IMB media block with Doremi ShowVault - 2K4 Storage
- Dolby stereo audio reader reproducing back stage, left, centre, right, sub bass channels plus surround speakers both side walls
- Multiplay DVD/Blu-ray/CD player
- Fixed cinema screen (2D)

### **POWER**

 Three-phase power available via Clipsal 56C532 switched outlet

### PERFORMING ARTS (MINOR) FORMAT LIGHTING

- 1 x LSC Minim N921 lighting console 12/24 channel
- 1 x Profile spot centre back stage beside screen
- 1 x Powered lighting bar
- LB1 2 FOH Profiles & 1 floodlight
- 2 x Profiles mounted either side behind front curtain
- Additional luminaires & a follow spot from the auditorium may be available
- 2 x powered perch bars (no fixtures)
- 1 x Jands GP12 dimmer rack
- Three phase availability on stage via Clipsal 56C532 switched outlets

### SOUND EQUIPMENT

- 1 x Soundcraft Spirit Live 24-channel mixing console
- 1 x Crown Xli 1500 power amplifier
- 1 x CPS 2.4 2 x 450-watt power amplifier
- 2 x Rane ME60 Equalisers
- 1 x DBX 1066 Compressor
- 1 x Jands Exicom talkback system (belts and headsets available from Auditorium)
- 1 x SHURE SLX2/SM58 handheld wireless microphone
- Additional wired and wireless microphones and microphone stands from the auditorium may be available

Please note: The theatre provides restricted sight-lines for performing arts with the majority of seating positions enjoying unrestricted viewing from 1000mm above the floor. Stage entry is available on prompt side only (right side when looking at the stage).

Western Downs Cinemas does not undertake to supply any equipment not listed. Users are free to bring additional equipment at their own expense and risk.



### HIRING CHINCHILLA CINENA

Hiring of the **Chinchilla Cinema** is organised through **Western Downs Cinemas** - Chinchilla.

Availability will be dependent on the contracted cinema screenings. To check if the cinema is available on your desired date visit the cinema at 80-86 Heeney Street Chinchilla (Ph 4679 7220) to seek advice on the availability of your chosen date and the hire fees applicable to your event.

Once your date and hire fees are confirmed you can proceed with the completion of a theatrical hire booking form, available online at www.westerndownscinemas.com.au or from your cinema manager.



### **TERMS OF HIRE**

Upon confirmation of a booking, it is acknowledged that the hirer is aware of, understands and accepts the following conditions.

### **TENTATIVE BOOKINGS**

Tentative bookings will be accepted at the discretion of the **Chinchilla Cinema** manager and Western Downs Regional Council. Should we receive enquiries for a date that is tentatively booked, the contact person for the tentative booking will be notified and given first preference to confirm their reservation.

### **PAYMENT**

Our policy requires full payment of all charges prior to the commencement of hire of the facility.

### **CANCELLATIONS**

Notification must be provided to Council and Chinchilla Cinema as soon as possible in the event of a cancellation.

### **STAFFING**

Should you require the use of the cinema projector for your event there will be additional charges to cover cinema staff required to operate the equipment. These charges will be determined on an individual basis depending on staff availability for your event.

### TECHNICAL REQUIREMENTS & OPERATION OF EQUIPMENT

When hiring the **Chinchilla Cinema**, the provision of one microphone and a static

lighting setup is included in the hire costs. Any further technical assistance must be provided by a person or persons competent in the operation of sound and lighting equipment. Permission must be sought from the cinema manager a minimum of seven days prior to the event. This person will be responsible for the correct handling of the equipment during the hire period and must ensure the equipment is restored to its original position and condition at the conclusion of the event.

### **DELIVERY AND PICK UP OF EQUIPMENT**

The cinema staff must be advised of any deliveries and collections to be made on behalf of the hirer, to ensure that staff will be on-site.

### **ENTERTAINMENT**

Bump in/bump out times are to be prearranged with cinema management. Hirers are responsible for payment of royalties, fees, licences etc. from the Australian Performing Rights Association and/or specific owners of performing or copyright rights, e.g. school plays and theatre productions.

### **ROOM ACCESS**

Dependent on cinema screenings, it may not be possible to grant access to the facilities the day prior to an event for decorating purposes or the day after an event for cleaning up.

### **GENERAL SAFETY**

All hirers must comply with relevant Occupational Health and Safety guidelines. The hirers shall ensure that all provided exits

are clear and useable at all times and remain unlocked throughout the hire period. Exit lights shall be kept on at all times. The hirer is also responsible for ensuring that all persons have vacated the building at the completion of the event and that all windows, doors and other openings are locked and secure before leaving the premises.

### **FIRE SAFETY**

No open radiators, exposed globes or gas fuelled devices are permitted on the premises. No pyrotechnic devices or displays or open flames are permitted in or around the **Chinchilla Cultural Centre**. Any stage prop, curtain, fabric, cardboard, papier-mâché etc. must not be placed near lights or any other devices generating heat.

### **VEHICLES**

Vehicles are not to be driven on the grassed areas surrounding the **Chinchilla Cultural Centre** unless prior arrangements are made with Western Downs Regional Council.

### **ELECTRICAL OBLIGATIONS**

Electrical equipment owned by the hirer or introduced into the cinema for a function must at all times be in good condition and proper working order and compliant with Australian safety regulations including a current safety inspection tag. No open radiators or exposed globes are permitted.

### **ACCIDENT, DAMAGE OR LOSS**

The hirer shall be held responsible for and be

required to make good any loss or damage to property, furniture, appliances or apparatus occurring during the period of hire.

### TEMPORARY FIXTURES AND DECORATIONS

The floors, walls, or any parts of the centre must not be broken or pierced by nails, screws, or other contrivances, nor may any writing, printing, painting or other decoration be made on the walls

### **AGREEMENT**

Cinema managers will take all reasonable steps to ensure the conditions required by the client are met, however, Western Downs Regional Council cannot be held responsible if unable to carry out the terms due to circumstances beyond our control including, but not limited to, power disturbances, industrial disputes, fire, flood, vandalism, or any act that prevents or inhibits the normal operation of the theatre.

### **HIRERS DUTY OF CARE**

Hirers are reminded of their common law duty of care to persons who utilise the centre during the period of their hire and the consequent need for them to conduct their activities in such a way as to minimise the likelihood of accident, loss, damage or injury being sustained to any person as a result of such activities.

### **INSURANCE REQUIREMENTS**

Western Downs Regional Council maintains a Broadform Liability Insurance Policy providing coverage for casual hirers. The cover is available to natural persons who are noncommercial, not incorporated and irregular users of Council facilities (less than 12 times per year). All hirers who are not considered casual hirers (i.e. sporting bodies, clubs, associations, corporations or incorporated bodies) must provide a Certificate of Currency indicating Public Liability and Indemnity Insurance Cover of no LESS than \$20 million (twenty million dollars) per claim. This certificate must accompany a hire form in order to secure a booking.

### **CLEANING REQUIREMENTS**

Hirers cleaning expectations are as follows: removal of all rubbish to bins located throughout the cinema and foyer area; any tables and chairs utilised in the foyer area to be wiped down and returned to their usual position; and event space floors are to be swept; all electrical appliances and AV equipment is to be turned off.

### **ALCOHOL**

If alcohol is to be sold at a function it is the hirers responsibility to obtain the appropriate liquor licence. Prior approval is required from Council as a condition of any licence.

### **SMOKING**

The hirer shall ensure that no person smokes, carries a lighted cigar, cigarette, pipe, match or naked light in any interior part of the cinema. Exceptions may be made in the instance of decorative candles or the context of dramatic performances with prior approval of cinema management. Smoking is permitted in the

designated outdoor smoking area located on the deck area at the back of the WDRC Chinchilla Customer Service Centre (adjacent to the restrooms) in accordance with common smoking legislation.

### **CONDITIONS OF HIRE**

Council reserves the right to cancel/refuse the hiring of the cinema. Sub-letting of the cinema is absolutely prohibited, and will not be recognised under any circumstances.

### **PRIVACY**

Recording or photographing any event in the venue must only be done with the permission of the principal hirer. The publication of any such recordings or images is subject to the approval of the individuals portrayed in the media in accordance with Common Privacy Laws.

### **CHINCHILLA CINEMA**

Recording audio or video content of motion pictures is strictly prohibited and can incur substantial fines.

### **EVACUATION PROCEDURES**

The following first response evacuation instructions must be performed in the event of an emergency requiring evacuation of the premises. Evacuation signs outlining the assembly points are located throughout the Theatre (beside the stage).

The below instructions take into account the following components: the location of

the buildings' escape routes (fire exits and pathways to an exit) and a procedure for conducting members of the public to an exit and then to the designated assembly area (safe place). Please refer to the evacuation signs.

- 1. Checking of all rooms (including toilets) for people (after assessing the risk from smoke or fire).
- 2. The location of fire fighting equipment (fire extinguishers, blankets and hose reels).
- 3. The location of fire alarms or equipment for warning of fire (if applicable).
- 4. The method of operation of fire fighting equipment (fire extinguishers, blankets and hose reels).
- 5. The method used to activate fire alarms or equipment for

- warning of fire (if applicable).
- Making the announcement for occupants of the building to evacuate. This can be delivered via messengers or a public address system (if available).
- 7. Contacting the Fire Service using the '000' telephone number and passing on the details of the emergency.
- 8. Assessing the effectiveness of the building evacuation, with consideration as to who may be missing and where they may still be within the building (conducting a head count).
- Meeting the attending Fire Service Officer to pass on updated details of the emergency.

All terms, conditions and instructions are current at publication 2019.







### **CHINCHILLA**

♥ 80-86 Heeney Street, Chinchilla, Queensland 4413

**(**07) 4660 7220

 ${\color{red} \,\,\boxtimes\,} \textbf{Cinema.Chinchilla@wdrc.qld.gov.au}$ 

### **DALBY**

MyALL 107, 107 Drayton Street,
Dalby, Queensland 4405
(07) 4679 4500

Cinema.Dalby@wdrc.qld.gov.au

### www.westerndownscinemas.com.au

To stay up to date with movie session times follow us

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